

SMILIN' THROUGH

In C, (c to d)

In D, (d to e)

In Eb, (eb to f)

In F, (f to g)

In G, (g to a)

Soprano
or Tenor (e to e)
and
Alto or
Baritone (lead) (c to d)

In C

DUETS

In Eb

Soprano
or Tenor (lead) (eb to f)
and
Alto or
Baritone (db to ah)



LYRIC AND MUSIC

BY

ARTHUR A. PENN

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 5 Keys, C, D, Eb, F, G.....each	.50	4 Part Male (TTBB)15
Vocal Duet, 2 Keys, C, Eb.....each	.60	Piano Solo (Gotham Classics No. 61).....	.50
2 Part Treble (SA)15	Violin and Piano60
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4 Part Mixed (SATB)16	Dance Orchestration (Waltz)	1.00
Band	1.00		



STANDARD

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NEW YORK

PRINTED IN U.S.A.

Smilin' Through

Lyric and Music
By ARTHUR A. PENN

Slowly and simply

Piano introduction in G major, 3/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a piano (*pp*) dynamic and concludes with a *rall.* (rallentando) marking.

First line of the song. The vocal melody is in G major, 3/4 time. The piano accompaniment features a left-hand melody marked *l.h.* and a right-hand accompaniment. The dynamic is marked *p* (piano). The lyrics are: "There's a lit - tle brown road wind - in' o - ver the

Second line of the song. The vocal melody continues. The piano accompaniment includes a right-hand melody marked *(h)*. The lyrics are: "hill To a lit - tle white cot by the sea; ————— There's a

73 40

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lit - tle green gate At whose trel - lis I wait, While two

eyes o' blue Come smil - in' through At me! There's a

gray lock or two in the brown of the hair, There's some

sil - ver in mine, too, I see; _____ But in

cresc.

all the long years When the clouds brought their tears, Those two

ten. *rit.*

ten. *p* *rit.*

eyes o' blue Kept smil - in' through At me! _____

SONGS THAT WILL LAST FOREVER

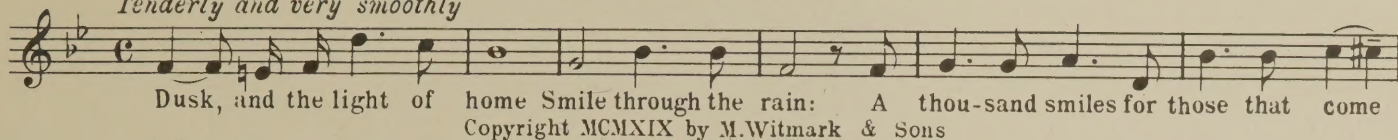
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THOMAS BURKE

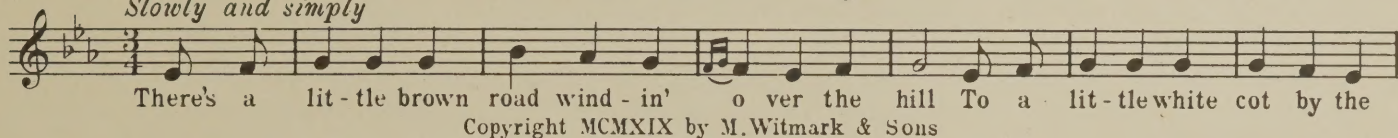
The Lamplit Hour

Tenderly and very smoothly



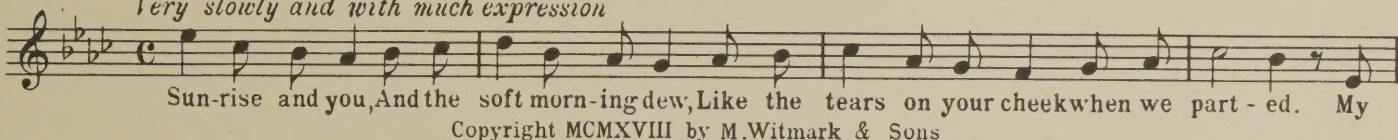
Smilin' Through

Slowly and simply



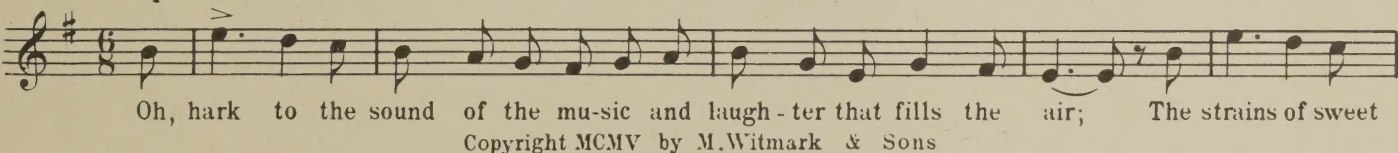
Sunrise And You

Very slowly and with much expression



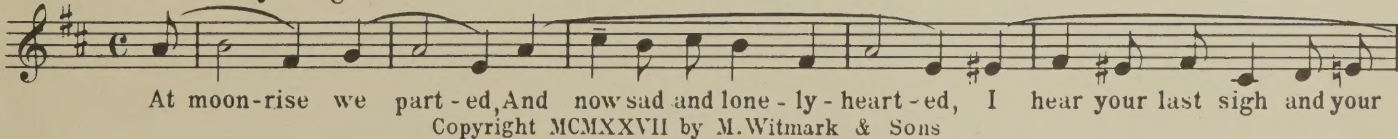
Carissima

Tempo de valse brillante



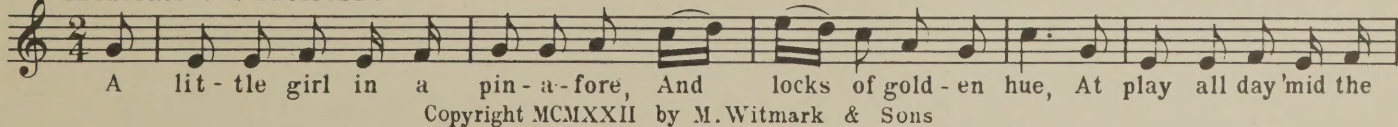
At Moonrise

With much feeling



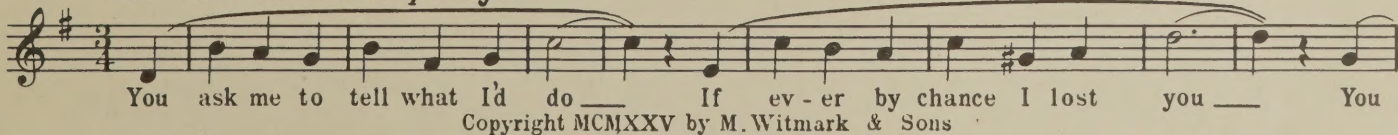
Little Brown Hand

Moderato con tenerezza



Nobody Else

With tenderness and simplicity



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Annie Dear

SOMEONE, SOMEDAY, SOMEWHERE

Blue Kitten

BEST I EVER GET IS THE WORST OF IT
BLUE KITTEN BLUES

CUTIE

DADDY

I'VE FOUND A BUD AMONG THE ROSES

MADELINE

SMOKE RINGS

TWELVE O'CLOCK GIRL IN A
NINE O'CLOCK TOWN

WHEN I WALTZ WITH YOU

WHERE THE HONEYMOON
ALONE CAN SEE

Cinders

CINDERS SONG

ONE GOOD TIME

ON HAWAIIAN SHORES

WEDDING BELLS

YOU AND I

Dew Drop Inn

WE TWO

June Love

DON'T KEEP CALLING ME DEARIE

FLAPPER AND THE VAMP

JUNE LOVE

SOMEBODY LIKE YOU

Peasant Girl

AND THE DREAMS COME TRUE

FLAME OF LOVE

HEART OF A ROSE

LISTEN DEAR

LOVE IS LIKE A BUTTERFLY

WANDA

WHEN ONE YOU LOVE

Rose Marie

DOOR OF HER DREAMS

INDIAN LOVE CALL

LAK JEEM

THE MOUNTIES

ROSE MARIE

TOTEM TOM TOM

Three Musketeers

EVERY LITTLE WHILE

LOVE IS THE SUN

MARCH OF THE MUSKETEERS

MA BELLE

MY SWORD AND I

QUEEN OF MY HEART

YOUR EYES

Wild Rose

BROWN EYES

LOVE ME, DON'T YOU?

ONE GOLDEN HOUR

WE'LL HAVE A KINGDOM

WILD ROSE

Ziegfeld's American Revue

FLORIDA, THE MOON AND YOU

WASN'T IT NICE

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